

Julie Lyn Barber, D.A., Stage Director

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CURRENT ACADEMIC EMPLOYMENT

Assistant Professor of Musical Theatre
Western Kentucky University Department of Theatre and Dance, Bowling Green, KY

MUSICAL THEATRE

<i>Guys and Dolls</i>	Western Kentucky University, Bowling Green, KY	2016
<i>Indiana Squirrel Stampede</i>	Indianapolis Theatre Fringe Festival, IN	2016
<i>Christmas Through the Ages</i>	Nettle Creek Players, Hagerstown, IN	2015
<i>The Elves and the Shoemaker</i>	IndyFringe Indy Eleven Theatre, Indianapolis, IN	2015
<i>G.I. Jukebox</i>	Farmland Dinner Theatre, Farmland, IN	2013
<i>Christmas Through the Ages</i>		2012
<i>Clue, the Musical</i>		2010
<i>Madwomen's Late Nite Cabaret</i>	St. Ambroise Fringe Festival, Montreal, QC	2011
<i>Madwomen's Late Nite Cabaret</i>	DivaFest, Indianapolis, IN	2010
<i>Madwomen's Late Nite Cabaret</i>	Indianapolis Theatre Fringe Festival, IN	2010
<i>Cats</i> (co-director)	Muncie Civic Theatre, Muncie, IN	2006
<i>Gershwin Cabaret</i>		2007
<i>Arlen & Kern Cabaret</i>		2005
<i>Madwomen's Late Night Cabaret</i>		2006
<i>Working</i>	American Heritage Theater Project, Portland, OR	2001
<i>Snoopy: The Musical</i>		2000

THEATRE

<i>The Frog Prince</i>	Upland, Farmland, Winchester, Indianapolis	2012
<i>A Whole House Full of Babies</i>	Ball State University, Muncie, IN	2012
<i>The Elves and the Shoemaker</i>	Upland, Farmland, Winchester, Indianapolis	2011
<i>Thumbelina</i>	Minnetrista Faeries Festival, Muncie, IN	2008
<i>Briar Rose</i>		2007
<i>Rumpelstiltskin</i>		2006

OPERA

<i>The Telephone</i> by Menotti	Ball State University, Muncie, IN	2012
<i>The Stoned Guest</i> by PDQ Bach		
<i>Gallantry</i> by Douglas Moore		
<i>The Scoop: Inside Scarlatti's "Tigrane"</i>	Bloomington Early Music Festival, IN	2008
<i>Dido and Aeneas</i> (semi-staged)	Early Music Muncie, Muncie, IN	2007
<i>Little Red Riding Hood</i> by Barab	Marjorie Lawrence Opera Theatre, Carbondale, IL	1996
<i>Die Zauberflöte</i> (Assistant Director)	Taylor Opera, Upland, IN	2010

RELATED EXPERIENCE

Assistant Professor, Department of Theatre & Dance, Western Kentucky University	2014 to present
Adjunct Faculty, Taylor University Departments of Music and Theatre	2006-2014
Designer/Instructor Musical Theatre Improv Week, Taylor Univ. Summer Academy	2012
Instructor, Summer Theatre Performance Workshops, Indianapolis Parks & Rec	2004-2006
Managing Director, American Heritage Theater Project, Portland, OR	1999-2003

Assistant Director, Monroe Central HS Drama Club, Farmland, IN	2009 to 2014
Summer Theatre Performance Workshops, Farmland, IN	2003-2009
Assistant Director Masque & Gavel Drama Club, Monroe Central H.S., Farmland, IN	2007-2014
Enrichment Teacher (musical theatre), Summer Advantage U.S.A., IN	2009-2012

EDUCATION

D.A. in Music: Voice Performance/Stage Direction, Ball State University	2014
M.M. in Opera/Musical Theatre, Southern Illinois University at Carbondale	1997
B.Mus (Hon) in Secondary Music Education, Voice University of British Columbia	1995
Royal Academy of Dancing, Elementary Executant Certificate	1989
Western Conservatory of Music, Grade VIII piano performance certificate	1989

NON-DEGREE TRAINING:

Music Theatre Educators Alliance Conference, NYU-Steinhardt	2015
Week-long Commedia dell' Arte Workshop with Antonio Fava, Queens College, NYC	2014
Baroque Academy Opera Production, Amherst Early Music Festival, New London, CT	2013
Opera Improvisation Workshop, Ann Baltz, Anderson University, Anderson, IN	2011
Baroque Vocal Programme, Ellen Hargis, Vancouver Early Music Festival, BC	2005

PROFESSIONAL MEMBERSHIP

Actors Equity Association (EMC)
 American Society of Composers and Publishers (ASCAP)
 The Canadian Musical Theatre Writers Collective
 College Music Society
 Dramatists Guild
 Early Music America
 National Association of Teachers of Singing

REFERENCES

Dr. David Young
 (270) 745-5845
 david.young@wku.edu

Tim Fink
 (618) 453-5808
 tjfink@siu.edu

Music Directing, Choreography, Teaching, and Performance Resumes available on request.