

Julie Lyn Barber (Equity Membership Candidate)

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Height: 5'1"; **Weight:** 115 lbs; **Hair:** brown; **Eyes:** green; **Voice:** Soprano/Belter



Selected Theatre:

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| <i>Hamlet</i> | Gertrude | Richmond Shakespeare Festival, Richmond, IN/Susan Felder |
| <i>Triangle</i> | Catherine Maltese | Young Artists Theatre & Q Artistry, Indianapolis/Ben Asaykwee |
| <i>Golden Girls: The Lost Episodes</i> | Sofia | The District Theatre, Indianapolis, IN/Darrin Murrell |
| <i>Romeo and Juliet</i> | Nurse | Farmland Summer Theatre, Farmland, IN/Barry McMullen |
| <i>The Belle of Amherst</i> | Emily Dickinson | Farmland Dinner Theatre, Farmland, IN/Stevie Ray Hahn |
| <i>The Chairs</i> | Old Lady | Indianapolis Theatre Fringe Fest, Indianapolis, IN/Bill Wilkison |
| <i>A Midsummer Night's Dream</i> | Titania | Canterbury Theatre, Michigan City, IN/Ray Scot Crawford |
| <i>Two Gentlemen of Verona</i> | Julia | NW Classical Theater Company, Portland, OR/Nicole Turner |
| <i>Love's Labour's Lost</i> | Moth | NW Classical Theater Company, Portland, OR/Grant Turner |
| <i>Pinocchio</i> | Blue Fairy | Northwest Children's Theater, Portland, OR/John Monteverde |
| <i>Fools</i> | Sophia | City Performing Arts, Portland, OR/Adrienne Flagg |
| <i>Richard III</i> | Lady Anne | Lord Strange Players, Vancouver, BC/Drew McCreadie |
| <i>Romeo & Juliet</i> | Juliet | Lord Strange Players, London, ON/Drew McCreadie |

Selected Musical Theatre:

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| <i>Into the Woods</i> | Witch | Nettle Creek Players, Hagerstown, IN/Darrin Murrell |
| <i>Cabaret Poe</i> | Berenice | Q Artistry, Indianapolis, IN/Ben Asaykwee |
| <i>Guys & Dolls</i> | Miss Adelaide | Canterbury Theatre, Michigan City IN/Edward Kerros |
| <i>Falsettos</i> | Cordelia | triangle productions!, Portland, OR/Dennis Bigelow |
| <i>Blood Brothers</i> | Miss Jones et al | triangle productions!, Portland, OR/Dennis Bigelow |
| <i>Nunsense</i> | Sister Amnesia | Sylvia's Dinner Theatre, Portland, OR/ Edward James |
| <i>Gypsy</i> | Agnes et al | Portland Center Stage, Portland, OR/Bill Fennelley |
| <i>Guys & Dolls</i> | Sarah Brown | American Heritage Theater, Portland, OR/Joe Ford |
| <i>Once Upon A Mattress</i> | Lady Larkin | Broadway Rose Theatre, Tigard OR/Dan Murphy |
| <i>The Baker's Wife</i> | Inez | Round Barn Theatre, Nappanee IN/Scott Schwartz |
| <i>Joseph...Dreamcoat</i> | Narrator | Round Barn Theatre, Nappanee IN/Jerry O'Boyle |
| <i>West Side Story</i> | Maria | McLeod Summer Playhouse, Carbondale, IL/Ed Brazo |
| <i>Into the Woods</i> | Rapunzel | Storybook Gardens, London, ON/Dennis Garnhum |

Commercial, Film & Television:

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| <i>The Blue</i> | BSU student film, Ben Reder, Director | Principal |
| <i>New of the Weird, several episodes</i> | SIUC Television, Carbondale, IL | Lead, "Jeanine Dupree" |
| <i>Appel Heating and Cooling Commercial</i> | Helen Wells Agency, Indianapolis | Principal |
| <i>Sparks Auto Commercial</i> | Rutter Communications, Muncie, IN | Lead |
| <i>Kinko's Copy Centers Commercial</i> | White Horse Productions, Vancouver, BC | Featured SOC |

Training:

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| Voice: | Musical Theatre Legit Soprano and Belt; coloratura soprano; early music |
| Music: | D.A (Voice) , Ball State University; M.M. (Opera/Music Theater) , Southern Illinois University Carbondale |
| Theatre: | Spolin Improv (Paul Sills), Meisner technique, Shakespeare, Commedia (with Antonio Fava) |
| Dance: | Elementary Executant Certificate in Ballet , Royal Academy of Dancing, at Nepean ON |
| | Other Training: Tap, Jazz, Modern, Argentine Tango, choreography |

Other Skills & Info:

Facility with dialects ♦ physical comedy ♦ choral experience; sight-reading; harmonizing, improv ♦ speak French and basic German
♦ Have played and quickly learn musical instruments (piano, clarinet, sax, penny whistle, psalteries, percussion, guitar)